

Luminarie Entrelace Skirt

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By layering one band of rectangles on top of another, and treating each individual rectangle as a 'canvas' to highlight a repeating lace pattern, this seemingly complex skirt can be broken into simple steps so you can achieve entrelac success!

Skill Level: K4 Advanced
Finished size 32 1/2 (35 3/4, 39, 42 1/4, 45 1/2)" waist circumference and 25" long (all sizes). Circumference of finished skirt at lower edge measures 75 (82 1/2, 90, 97 1/2, 105)".

Yarn: ModeKnit Yarn ModeSock
60% Superwash Merino, 30% Bamboo,
10% Nylon

(100 grams / 382 yards))
Color: 5 (5, 6, 6, 7) skeins.

Needles: Size 6 (4 mm): 24" or longer circular. Adjust needle size to obtain the



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Photo: Modeknit (Ravelry)

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correct gauge.

Notions: Markers, darning needle, waste yarn, size I/9 (5.5 mm) crochet hook

Gauge: 20 sts x 28 rows = 4"/10cm in St st; 11-st Band 1 rectangle = 2 1/2" wide and 3" high.

SKIRT

The skirt is worked in a series of bands of rectangles. Even bands are started from the Right Side, Odd bands are started from the Wrong Side. All lace patterning occurs on RS rows.

Waistband

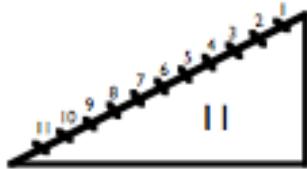
Note: Because the original cast on accounts for a fraction of the full waist measurement, the CO numbers will NOT work out to the waist measurement according to stitch gauge.

CO 110 (120, 130, 140, 150) sts. Place marker (pm) and join in the rnd.

Rnd 1: Purl.

Rnd 2: [K2, VDD, k3, yo, k1, yo, k1] rep around all sts. Rep Rnds 1 and 2 two more times.

Next rnd: Purl, inc 0 (1, 2, 3, 4) st(s) evenly spaced around—110 (121, 132, 143, 154) sts.



Picking up sts along the edge of the establishing triangles.

Band 1—11-st WS Triangles

Turn work so WS is facing.

Row 1: (WS) P2, turn.

Row 2: (RS) K2, turn.

Row 3: P3, turn.

Row 4: K3, turn.

Row 5: P4, turn.

Row 6: K4, turn.

Row 7: P to 1 st past last turning point, turn.

Row 8: Knit to end, turn.

Rep last 2 rows 5 times—10 triangle sts.

Row 19: P11, do not turn—11-st triangle complete.

Rep Rows 1–19 of base triangle 9 (10, 11, 12, 13) more times—10 (11, 12, 13, 14) 11-st triangles.

Band 2—11-Stitch RS Rectangles

Turn work so RS is facing, knit 11.



Line of establishing triangles

Row 1: (RS) Pick up and knit 11 sts along side of next base triangle.

Row 2: (WS) Sl 1, p10, turn.

Row 3: [K2tog-L, yo] 5 times, k2tog-L (*last st of rectangle tog with first st of base triangle*). Rep Rows 2 and 3 ten more times—all sts of base triangle have been worked tog with this rectangle. Rep rectangle instructions until 10 (11, 12, 13, 14) 11-st rectangles have been worked.

Band 3—11-Stitch WS Rectangles

Turn work so WS is facing, purl 11.

Row 1: (WS) Pick up and purl 11 sts evenly spaced along side of prev band rectangle.

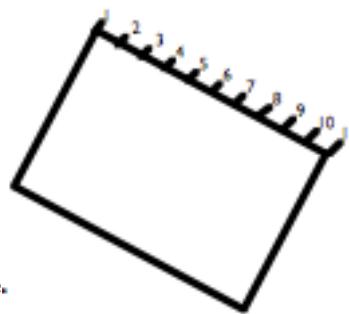
Row 2: (RS) Sl 1,

[yo, k2tog-R] 5 times.

Row 3: (WS) P10, p2tog (*working last st of rectangle tog with first st of Band 1 rectangle*).

Rep Rows 2 and 3 ten more times—all sts of prev rectangle have been worked tog with this rectangle.

Rep rectangle instructions until 10 (11, 12, 13, 14) 11-st rectangles are worked.



Band 4—13-Stitch RS Rectangles

Rectangles

Turn work so RS is facing. K11.

Row 1: (RS) Pick up and knit 13 sts evenly spaced along side of prev band rectangle.

Row 2 & all WS rows: Sl 1, p12, turn.

Row 3: (RS) K1, yo, k2tog-L, k3, yo, k2tog-L, k2, k2tog-R, yo, k2tog-L (*working last st of rectangle tog with first st of Band 2 rectangle*).

Row 5: K1, yo, k2tog-L,



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k1, k2tog-R, yo, k1, yo, k2tog-L, k1, k2tog-R, yo, k2tog-L (working last st of rectangle tog with first st of Band 2 rectangle).

Row 7: K1, yo, k2tog-L, k2tog-R, yo, k3, yo, k2tog-L, k2tog-R, yo, k2tog-L (working last st of rectangle tog with first st of Band 2 rectangle).

Rep Rows 2–7 two more times, then work Rows 2–5 once more—all sts of prev rectangle have been worked tog with this rectangle. Rep rectangle instructions until 10 (11, 12, 13, 14) 13-st rectangles are worked.

Band 5–13-Stitch WS Rectangles

Turn work so WS is facing. P13.

Row 1: (WS) Pick up and purl 13 sts evenly spaced along side of prev band rectangle.

Row 2: (RS) Sl 1, yo, k2tog-L, k3, yo, k2tog-L, k2, k2tog-R, yo, k1.

Row 3 & all WS rows: P12, p2tog (working last st of rectangle tog with first st of Band 3 rectangle).

Row 4: Sl 1, yo, k2tog-L, k1, k2tog-R, yo, k1, yo, k2tog-L, k1, k2tog-R, yo, k1.

Row 6: Sl 1, yo, k2tog-L, k2tog-R, yo, k3, yo, k2tog-L, k2tog-R, yo, k1. Row 7: P12, p2tog (working last st of rectangle tog with first st of Band 3 rectangle).

Rep Rows 2–7 three more times, then work Rows 2 and 3 once more—all sts of prev rectangle have been worked tog with this rectangle. Rep rectangle instructions until 10 (11, 12, 13, 14) 13-st rectangles have been worked.

Band 6–15-Stitch RS Rectangles

Turn work so RS is facing. K13.

Row 1: (RS) Pick up and knit 15 sts evenly spaced along side of prev band rectangle.

Row 2 & all WS rows: Sl 1, p14, turn.

Row 3: (RS) K2tog-R, yo, k1, yo, k2tog-L, k3, yo, k2tog-L, k2, k2tog-R, yo, k2tog-L (working last st of rectangle tog with first st of Band 4 rectangle).

Row 5: K2tog-R, yo, k1, yo, k2tog-L, k1, k2tog-R, yo, k1, yo, k2tog-L, k1, k2tog-R, yo, k2tog-L (working last st of rectangle tog with first st of Band 4 rectangle).

Row 7: K2tog-R, yo, k1, yo, k2tog-L, k2tog-R, yo, k3, yo, k2tog-L, k2tog-R, yo, k2tog-L (working last st of rectangle tog with first st of Band 4 rectangle).

Rep Rows 2–7 three more times, then work Rows 2 and 3 once more—all sts of prev rectangle have been worked tog with this rectangle. Rep rectangle instructions until 10 (11, 12, 13, 14) 15-st rectangles have been worked.

Band 7–15-Stitch WS Rectangles

Turn work so WS is facing. P15.

Row 1: (WS) Pick up and purl 15 sts evenly spaced along side of prev band rectangle.

Row 2: (RS) Sl 1, yo, k2tog-L, k3, yo, k2tog-L, k2, k2tog-R, yo, k1, yo, k2tog-L.

Row 3 & all WS rows: P14, p2tog (working last st of rectangle tog with first st of Band 5 rectangle).

Row 4: Sl 1, yo, k2tog-L, k1, k2tog-R, yo, k1, yo, k2tog-L, k1, k2tog-R, yo, k1, yo, k2tog-L.

Row 6: Sl 1, yo, k2tog-L, k2tog-R, yo, k3, yo, k2tog-L, k2tog-R, yo, k1, yo, k2tog-L.

Row 7: P14, p2tog (working last st of rectangle tog with first st of Band 5 rectangle).

Rep Rows 2–7 four more times—all sts of prev rectangle have been worked tog with this rectangle.

Rep rectangle instructions until 10 (11, 12, 13, 14) 15-st rectangles have been worked.

Band 8–17-Stitch RS Rectangles

(not shown in chart)

Turn work so RS is facing. K15.

Row 1: (RS) Pick up and knit 17 sts evenly spaced along side of prev band rectangle. Row 2 & all WS rows: Sl 1, p16, turn.

Row 3: (RS) K2tog-R, yo, k1, yo, k2tog-L, k3, yo, k2tog-L, k2, k2tog-R, yo, k1, yo, k2tog-L (working last 2 sts of rectangle tog with first st of Band 6 rectangle).

Row 5: K2tog-R, yo, k1, yo, k2tog-L, k1, k2tog-R, yo, k1, yo, k2tog-L, k1, k2tog-R, yo, k1, yo, k2tog-L (working last 2 sts of rectangle tog with first st of Band 6 rectangle).

Row 7: K2tog-R, yo, k1, yo, k2tog-L, k2tog-R, yo, k3, yo, k2tog-L, k2tog-R, yo, k1, yo, k2tog-L (working last 2 sts of rectangle tog with first st of Band 6 rectangle).

Rep Rows 2–7 four more times—all sts of prev rectangle have been worked tog with this rectangle.

Rep rectangle instructions until 10 (11, 12, 13, 14) 17-st rectangles are worked.

Ending Garter Triangles

(not shown in chart)

First Triangle

Cont working with RS facing.

Row 1: (RS) Pick up and knit 16 sts along side of Band 7 rectangle—33 sts total for triangle.

Row 2: (WS) K33.

Row 3: K2tog-L, k15, place marker (pm), k2tog-L, turn—31 sts rem for triangle.

Row 4: Sl 1, knit to end.

Row 5: K2tog-L, knit to m, k2tog-L, turn—2 sts decreased.

Row 6: Sl 1, knit to end.

Rep Rows 5 and 6 thirteen more times—3 sts rem. Next row: (RS) Remove marker and work a VDD, tie off last st.

Next Triangle

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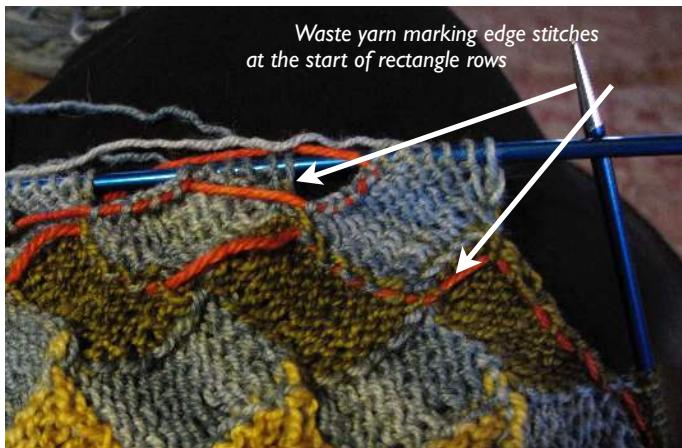
[With RS facing, k17, then pick up and knit 16 sts along side of prev band rectangle—33 sts total for triangle. Beg with Row 2, work as for first triangle.] Rep second triangle until 10 (11, 12, 13, 14) garter triangles are worked.

FINISHING

See Special Techniques for crochet instructions. With crochet hook, join yarn to hem edge at beg of a garter triangle. [(Ch 3, sl st in hem edge) 16 times along edge of garter triangle] 9 (10, 11, 12, 13) more times—160 (176, 192, 208, 224) ch-3 sps.

Next rnd: [Ch 4, sl st into next ch-sp] rep around work. Rep last rnd once more. Fasten off.

Weave in loose ends and steam block skirt. Make a 40–60" twisted cord and run through the eyelets at the top edge of wrap.



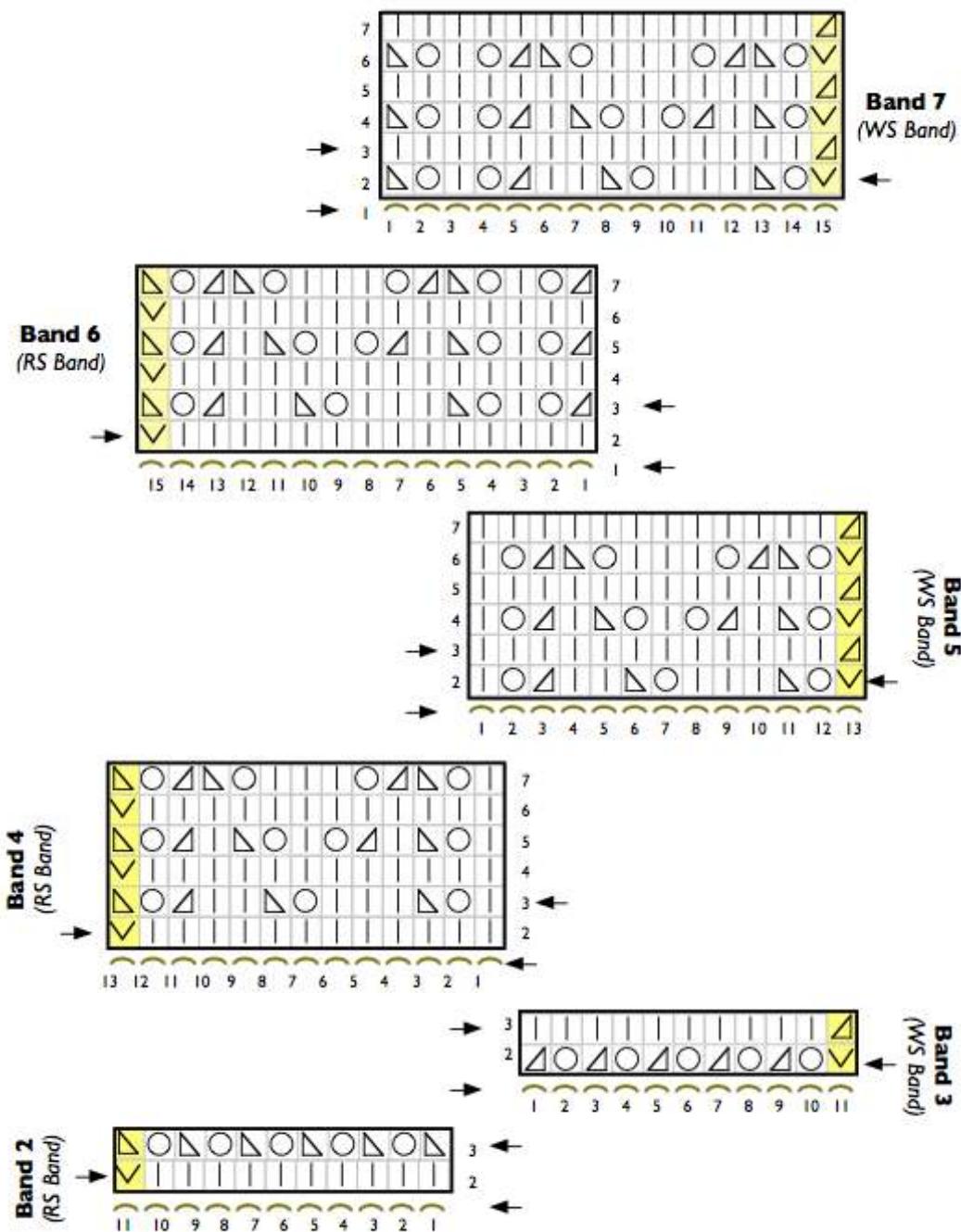
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TIPS

To make the piece easy to envision as you work, you may want to place the stitches of each rectangle onto a strand of waste yarn. Use a different color of waste yarn for each band, making it easier to tell when to begin a new band.

Picking Up Stitches

PU means Pick Up, not Pick Up and Knit. When directed to PU, you should ONLY pick up the stitch, do not knit it as part of this step.



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Marking Rows for Future Pick Up

With thanks to Lucy Neatby for this technique, adapted from her toe up socks class!

Mark the first stitch of each row in the next rectangle as follows.

1. Pick up stitches along the rows of previous rectangle as directed.
2. Take a piece of smooth waste yarn and knot one end.
3. Cross the un-knotted waste yarn end over the working yarn as you knit the first stitch in the next row.

Special Stitches

K2tog-R-Knit 2 tog Right

Knit 2 sts together so the working needle is pointing to the right as it enters the stitch (dec will slant to the right) aka k2tog.

K2tog-L-Knit 2 tog Left

Knit 2 sts together so the working needle is pointing to the left as it enters the stitch (dec will slant to the left) aka SSK, k2togTBL or s1, k1, pss0.

VDD - Vertical Double Decrease

Slip 2 sts as if to work a k2tog-R, k1, pass slipped sts over knit st (decrease of 2 sts.)

YO Yarn over

Wrap yarn around hook or needle.

SI / yWS

Move yarn to WS of work. Insert RH needle purlwise into st and slip off of LH needle.

4. Leave the waste yarn hang and work the rest of the stitches in the row and the following row as directed, returning to the waste yarn.

Repeat steps 3 & 4, using the waste yarn to mark the first stitch of every other row in the rectangle. This will make the stitches easier to pick up for the next band of rectangles.

It's helpful to use a separate color of waste yarn for each band and remove it as soon as the stitches have been picked up.

Crochet Techniques

Sc—Single Crochet

Insert hook in stitch. Yarn over hook. Pull yarn through stitch. Yarn over hook. Pull yarn through 2 loops on hook (one single crochet made).

Ch sp—chain space

The space created in crochet work by working several chains then joining to the edge of work.

Sl st—Slip Stitch

Slip crochet hook into st, yo, draw loop through st and through loop on hook.

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Special Techniques

Twisted Cord

Measure a length of yarn 4 times longer than desired length of final twisted cord. Fold the strand in half and make a slipknot at the cut ends. Pass the slipknot over a doorknob and stand far enough away so that the yarn hangs in midair and does not touch the ground.

Slip a crochet hook into the slipknot you are holding in your hand and pull the cord taut so that the hook rests perpendicular to your fingers allowing the to slip between your middle and pointer finger.

Begin turning the hook - similar to the way that the propeller on a toy plane twists a rubber band - to twist the strands of yarn. Continue twisting until the yarn is quite taut and evenly twisted. When relaxed slightly the twisted yarn should want to kink up.

Still holding one end of the yarn in your left hand, with your right hand pinch the twisted strand midway between yourself and the doorknob (the point where C & D meet.)

Bring the ends of the yarn together by moving toward the doorknob, but DO NOT LET GO OF THE MIDDLE OF THE TWISTED YARN. When the 2 slipknots are together you can release the middle of the cord, you will notice the yarn will twist around itself forming a plied cord.

Still holding tight to the slipknot ends, loose the yarn end from the doorknob and tie both ends together. You can run your finger between the cords to even out the twists if necessary.